



ALL NEW STORIES and ART

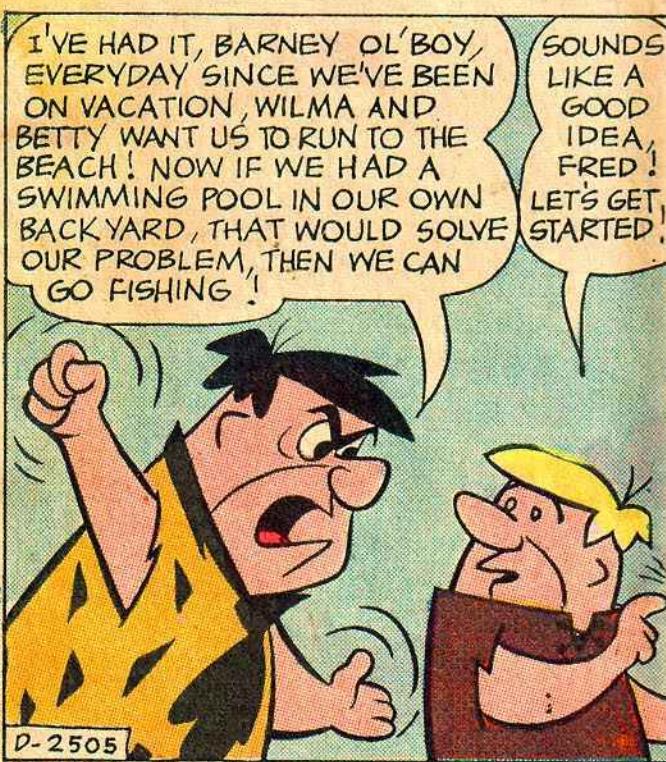
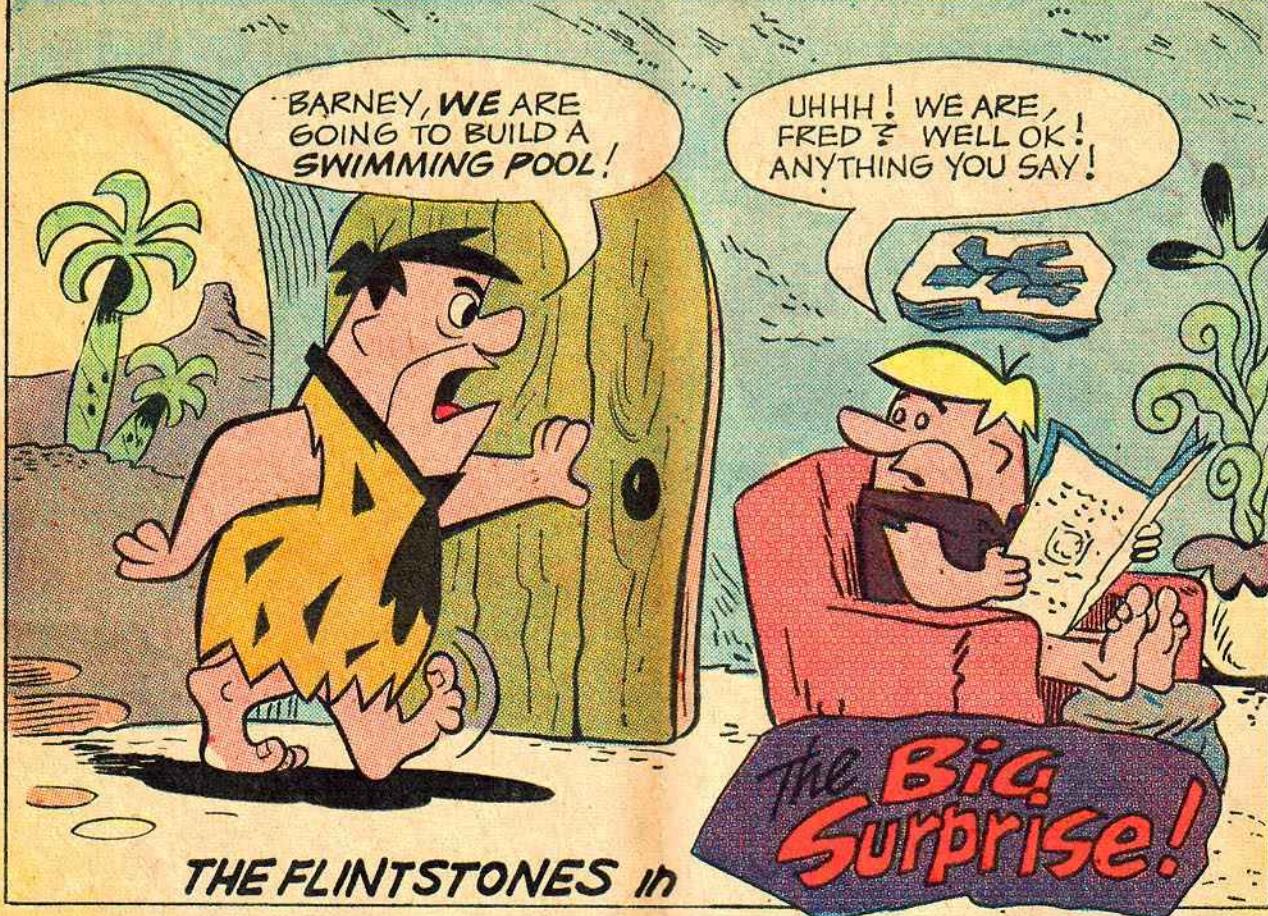
Hanna-Barbera

APPROVED  
BY THE  
COMICS  
CODE  
A  
AUTHORITY

20¢

HANNA-BARBERA PARADE  
NO. 5  
FEB.  
CDC





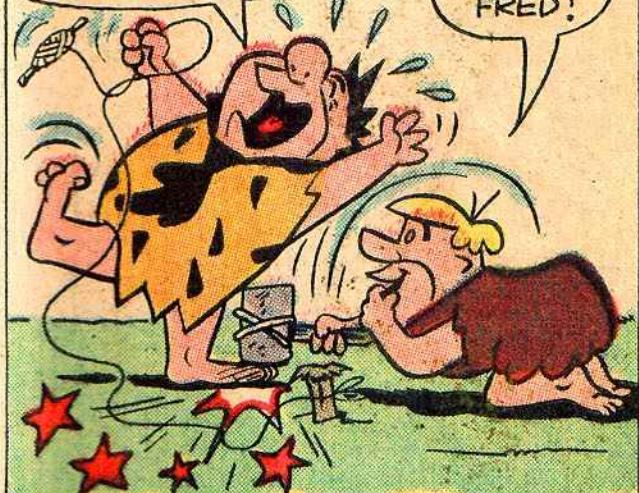
HERE, BARNEY, YOU HAMMER THE NEXT ONE IN... I'LL HOLD THE STRING!

OK, FRED, I DON'T MIND!



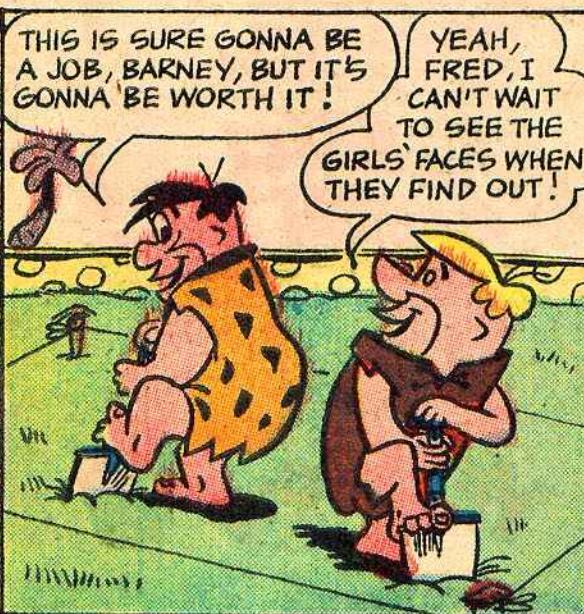
OWWW! MY TOE!  
WAIT TILL I'M READY,  
YOU LUNKHEAD!

UHHH,  
SORRY,  
FRED!



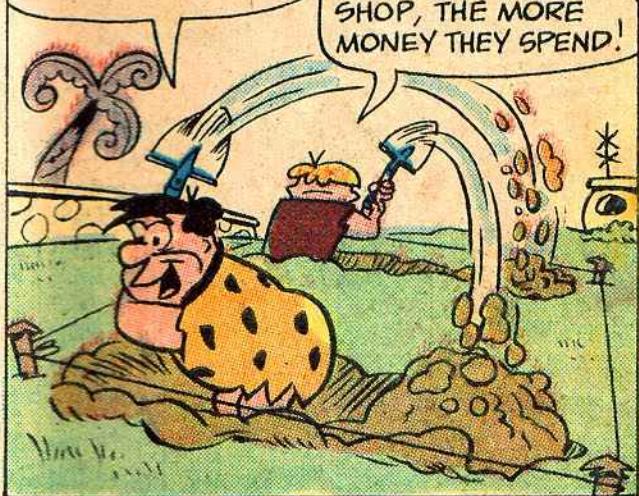
THIS IS SURE GONNA BE  
A JOB, BARNEY, BUT IT'S  
GONNA BE WORTH IT!

YEAH,  
FRED, I  
CAN'T WAIT  
TO SEE THE  
GIRLS' FACES WHEN  
THEY FIND OUT!



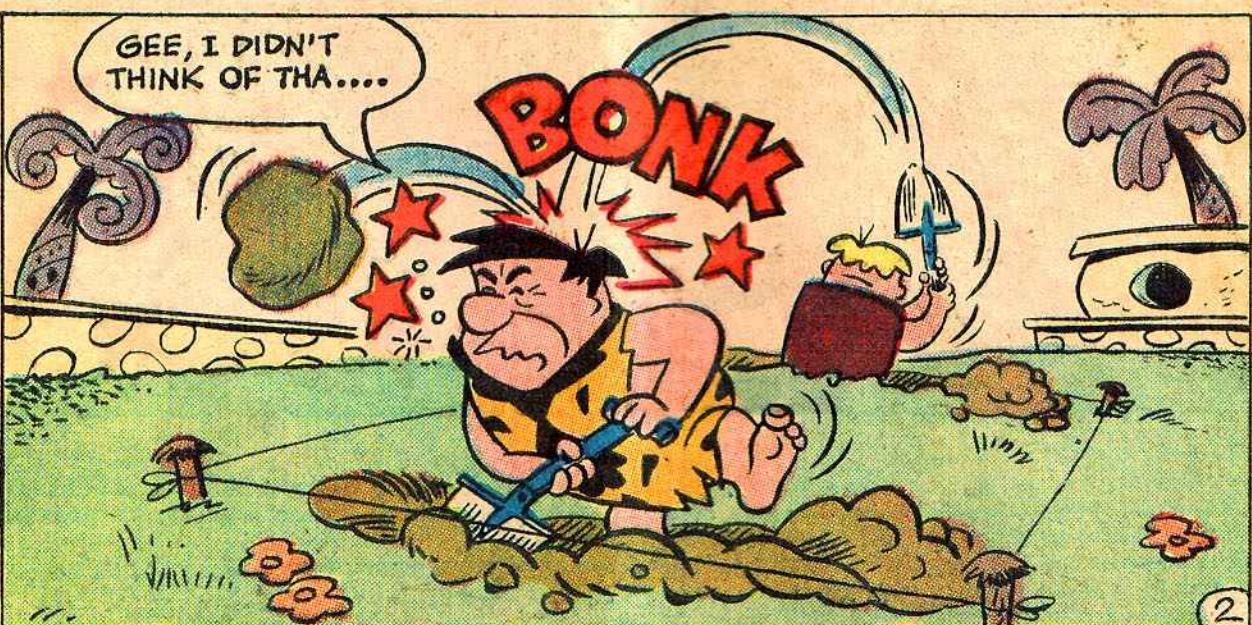
SURE HOPE THEY  
SHOP LONG ENOUGH  
FOR US TO FINISH!

HEE HEE HEE ! BUT  
REMEMBER, FRED,  
THE LONGER THEY  
SHOP, THE MORE  
MONEY THEY SPEND!



GEE, I DIDN'T  
THINK OF THA....

**BONK**

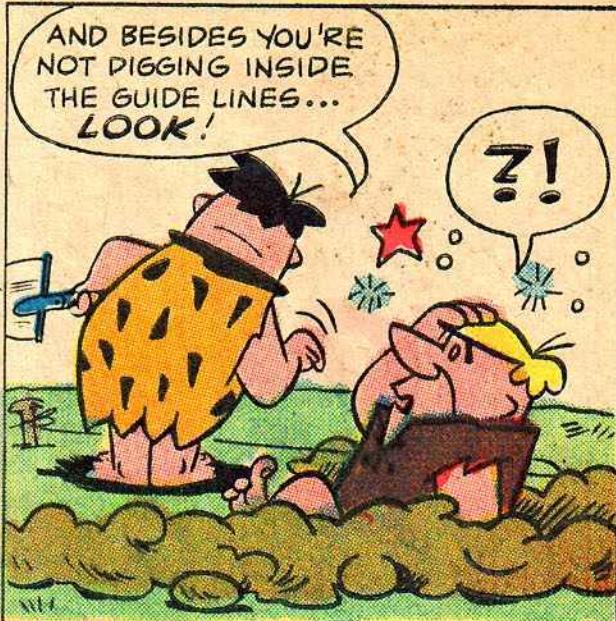


YOU'RE NOT GONNA GET AWAY WITH THAT, BARNEY RUBBLE !

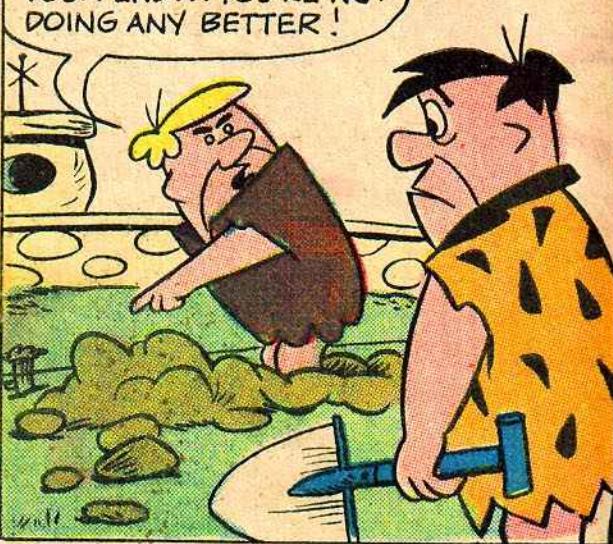
KLUNK  
BOOIIING

AND BESIDES YOU'RE NOT DIGGING INSIDE THE GUIDE LINES... LOOK!

?!



WHY DON'T YOU LOOK AT YOUR END... YOU'RE NOT DOING ANY BETTER !

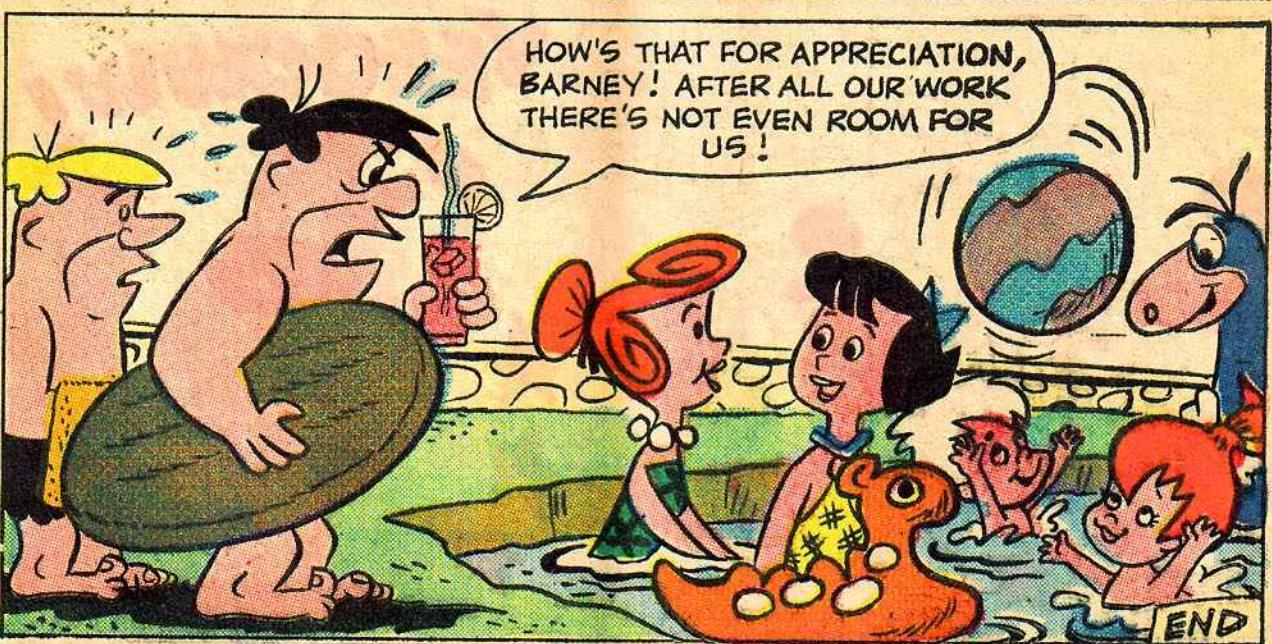


NEVER MIND ALL THAT, LET'S GET THE JOB DONE ! THE GIRLS WILL BE HOME SOON !

GOOD THINKING, FRED !

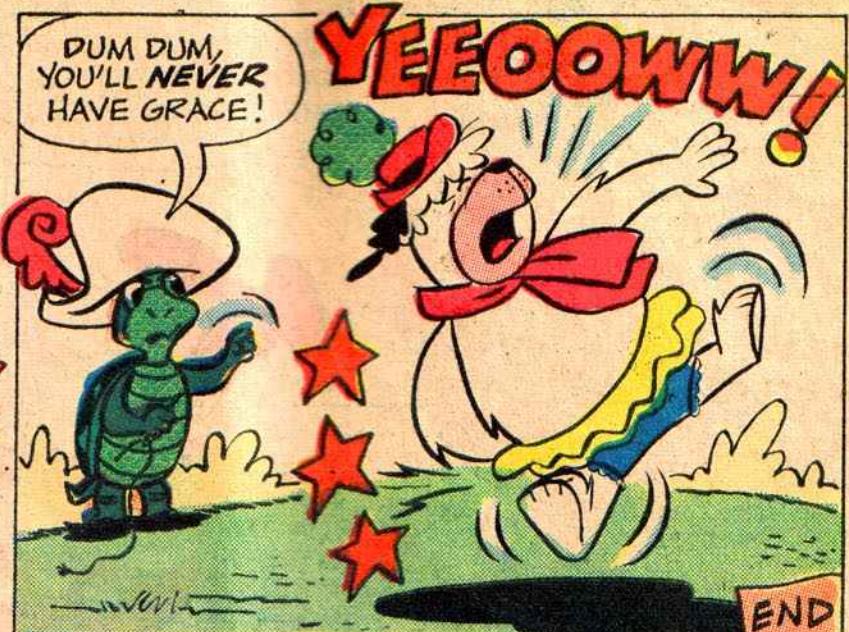
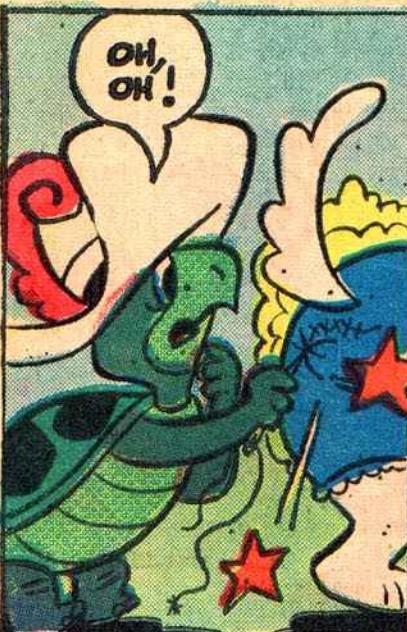
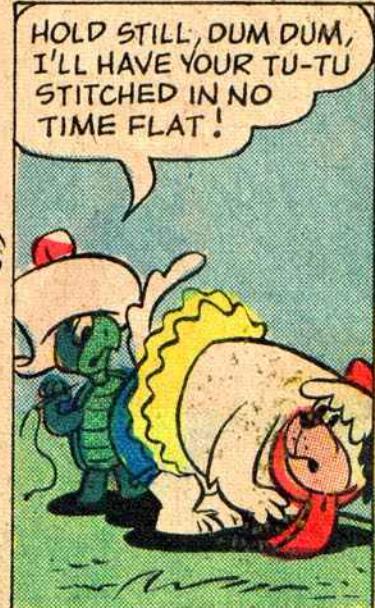
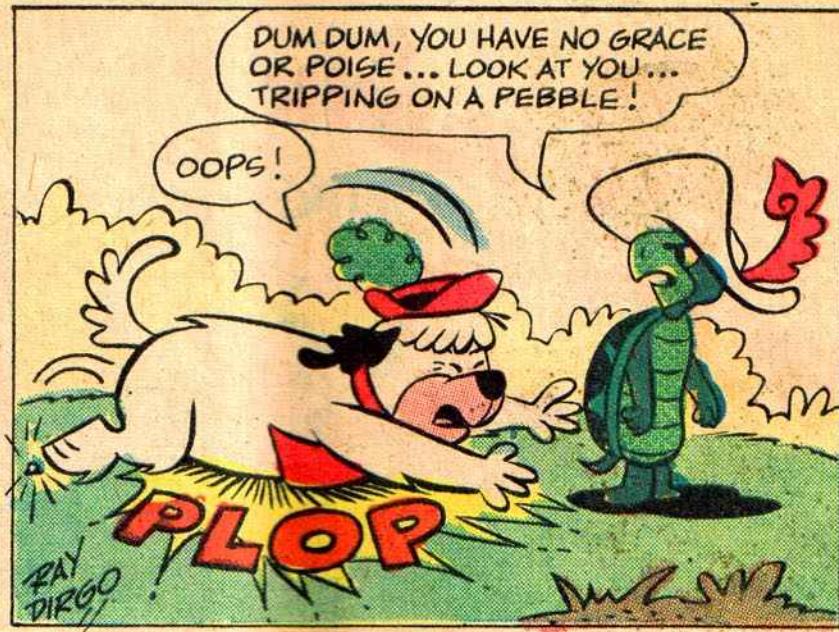


HOW'S THAT FOR APPRECIATION, BARNEY ! AFTER ALL OUR WORK THERE'S NOT EVEN ROOM FOR US !



# TOUCHÉ AND DUM DUM in NO GRACE

D.2391



# MAGILLA GORILLA THE HiJACKER!

in

I SOLD YOU FOR A NICE PRICE, MAGILLA! HERE'S YOUR AIR-PLANE TICKET TO HONOLULU! DON'T WRECK THIS DEAL OR I'LL WRECK YOU!

WELCOME ABOARD, LADIES AND GENTLE-MEN! WE'RE FLYING AT 30,000 FEET TO HONOLULU!

I WISH HE'D FLY LOWER! I GET DIZZY UP HIGH!

D-2163

MISS MINISKIRT, WATCH THE PASSENGER WHO CALLS HIMSELF MAGILLA... HE'S THE ONE WITH THE BANANA!

VERY WELL, CAPTAIN, BUT HE LOOKS HARMLESS TO ME!

THAT'S WHY I BROUGHT HIM... HE COST US PLENTY!



THEY DON'T NOTICE US WITH THAT GORILLA IN THE SEAT BACK OF US!



DON'T GET TOO EXCITED, CAPTAIN BUT SOMEONE PHONED IN A TIP THAT YOUR SHIP'S GONNA BE HIJACKED BY THAT GORILLA!

WHAT'LL WE DO? HE PROBABLY HAS A BOMB OR A GUN!

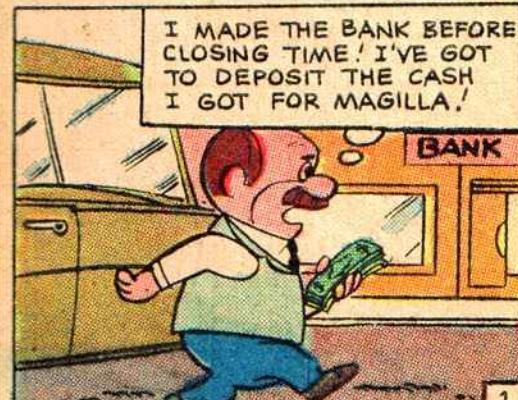
I DUNNO, CAPTAIN! HE LOOKS DANGEROUS!



WE'LL TAIL THE LITTLE GUY! HE CAME TO THE AIRPORT WITH THE SUSPECT!

HE'S PROBABLY THE 'BRAINS' OF THIS CAPER!

I MADE THE BANK BEFORE CLOSING TIME! I'VE GOT TO DEPOSIT THE CASH I GOT FOR MAGILLA!

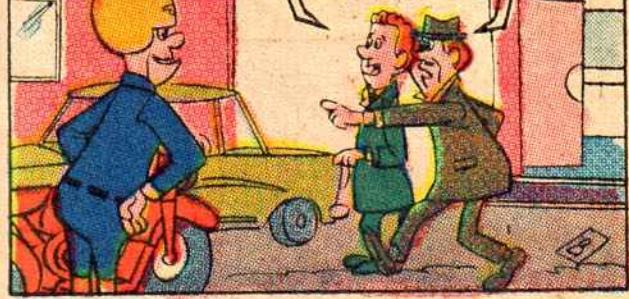


TEN THOUSAND IN CASH MR. PEEBLES! THAT'S A LOT OF MONEY!

NEVER MIND THE CHATTER I'M DOUBLE PARKED!

OFFICER, THERE'S A SABOTEUR INSIDE! WE WANT HIM ARRESTED!

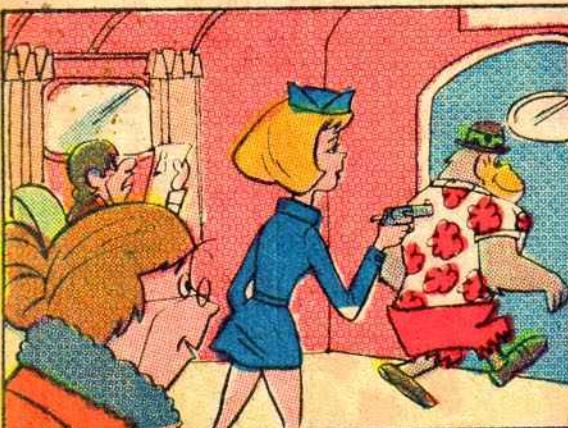
HURRY! DON'T LET HIM ESCAPE!



POLICE 'BRUTALITY!' I KNOW MY RIGHTS!

WE'LL THROW THE BOOK AT YOU, PEEBLES!

SOMETHING'S WRONG! I'D BETTER SPEAK TO THE CAPTAIN!



TAKE THE CONTROLS, MR. SMITH! I'LL SEE WHAT'S GOING ON!



LET'S GO BACK TO THE LOUNGE AND DISCUSS THIS CALMLY, SIR!

THAT SOUNDS SENSIBLE!



ALL RIGHT, --  
MAGILLA, WHAT'S  
ON YOUR MIND?

I DON'T LIKE GOSSIP BUT  
THEM TWO OLD LADIES  
SITTIN' IN FRONT OF ME,  
JUST DISAPPEARED!

I THINK THEY'RE HIGHJACKERS  
AND I THINK I KNOW WHAT  
THEY GOT PLANNED!

HANDS UP,  
MAGILLA!

ME?  
WHY ME?

WE'LL SOON  
MAKE YOU TALK,  
MAGILLA!

ATTENTION,  
EVERYONE!  
WE'VE TAKEN  
COMMAND OF  
THIS JETLINER!  
NO ONE WILL  
BE HURT IF YOU  
OBEY ORDERS!

NOW, WILL YOU  
BELIEVE ME?

YOU'RE IN  
CAHOOTS  
WITH  
THEM,  
MAGILLA!

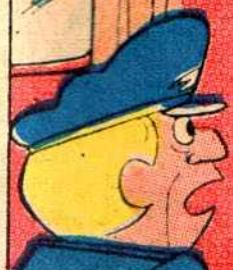
THE TWO OLD LADIES WENT  
TO THE WASHROOM AND NEVER  
CAME BACK!

I'LL LOOK  
FOR THEM!

YOU'RE IN WITH THEM,  
MAGILLA! YOU'D  
BETTER CONFESS!

YOU'RE ALL  
WRONG,  
CAPTAIN!  
YOU'LL SEE!

I FOUND THESE  
WOMEN'S CLOTHES  
DISCARDED IN  
THERE, CAPTAIN!



NOW YOU KNOW WE TRICKED YOU IN THE WASHROOM, CAPTAIN! BY THE WAY, DON'T HARM OUR GORILLA. HE COST US PLENTY!

OHO! NOW I UNDERSTAND!

MY GOODNESS, WHERE ARE THEY TAKING US?

I DEMAND TO GO TO HONOLULU OR I'LL SUE!

WHAT'S GOING ON HERE, CAPTAIN?

I'LL TALK TO THE HIGHJACKERS, FOLKS! NOW, PLEASE CALM DOWN!

LOOK, YOU STUPID GORILLA, YOU'D BETTER CONFESS!

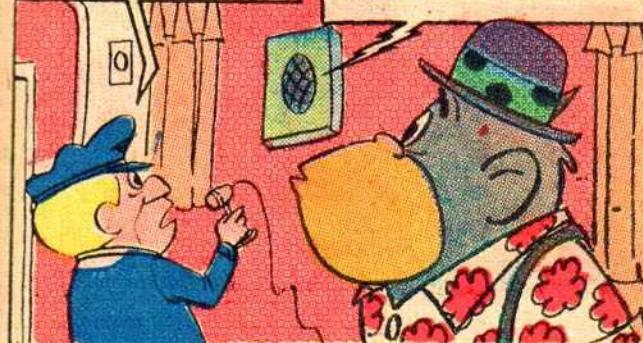
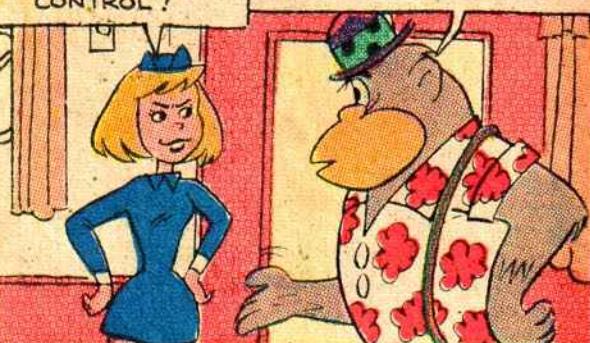
HOW CAN I CONFESS? I DON'T KNOW WHAT'S HAPPENING EITHER!

YOU PRETENDED TO BE THE HIGHJACKER SO THEY COULD SEIZE CONTROL!

I DID NOT! THEY BROUGHT ME TO BE A TOURIST GUIDE IN HONOLULU! I'M INNOCENT!

AT LEAST TELL US WHERE YOU'RE TAKING US?

ACAPULCO, MEXICO, CAPTAIN! WE'VE GOT TO GET MORE FUEL!



COME UP HERE AND BRING THE GORILLA! GROUND CONTROL WANTS TO TALK ON THE RADIO!

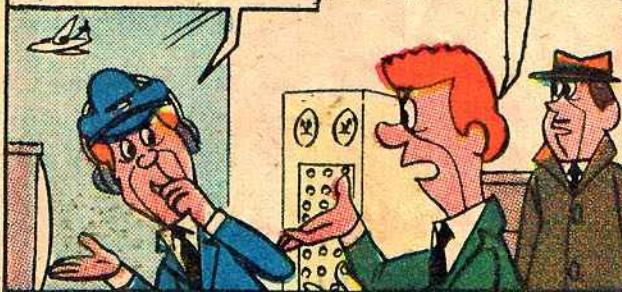
...AND THE SUSPECT, PEEBLES, DEPOSITED COUNTERFEIT BILLS!

NEVER MIND THAT! WE'VE BEEN HIGHJACKED AND FORCED TO FLY TO ACAPULCO.



THE CAPTAIN REPORTS THEY'RE BEING HIGH-JACKED TO ACAPULCO! HE SAYS MAGILLA IS AN ACCOMPLICE JUST AS WE SUSPECTED!

MAYBE HE'S WRONG! PEEBLES OWNS A PET SHOP AND HE SAYS HE JUST SOLD MAGILLA TO TWO MEN!



PEEBLES TESTIFIED HE SOLD MAGILLA TO THEM FOR TEN THOUSAND SO THEY COULD USE HIM AS A TOURIST GUIDE!

I KNOW BUT I DIDN'T BELIEVE IT!



ALL THE CHARGES AGAINST YOU ARE DISMISSED EXCEPT THE ONE ABOUT PASSING COUNTERFEIT MONEY!

BUT THOSE CROOKS PAID FOR MAGILLA THE GORILLA WITH THAT MONEY!



LOOK, CAPTAIN, GIVE ME A CHANCE TO TALK TO THOSE TWO!

OKAY, WE'VE GOT NO CHOICE BUT IF YOU'RE IN WITH THEM YOU'RE IN TROUBLE!



HERE'S YOUR GORILLA! NOW, CAN I SPEAK TO THE CONTROL TOWER?

GO RIGHT AHEAD, CAPTAIN, BUT IT WON'T DO YOU ANY GOOD!



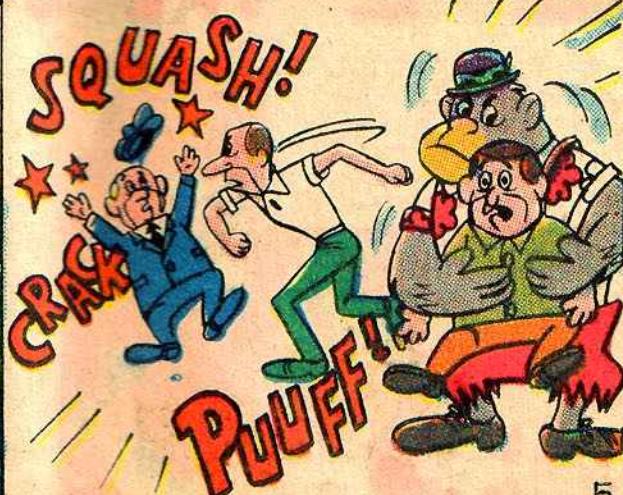
THIS IS KIDNAPED FLIGHT 747 REQUESTING PERMISSION TO LAND!

WE'VE BEEN WAITING TO SPEAK TO YOU, CAPTAIN! LISTEN CLOSELY, WE'LL TELL YOU WHAT TO DO!



NO GOOD! THEY'RE LISTENING TO EVERYTHING YOU SAY!

IT DOESN'T MATTER. WE'RE POSITIVE THOSE TWO HAVE NO WEAPONS OR BOMBS! THEY WERE CHECKED GOING ABOARD!



MISS MINISKIRT UNTIE  
THE ENGINEER WHILE  
I TRY TO FLY THIS  
CRATE!

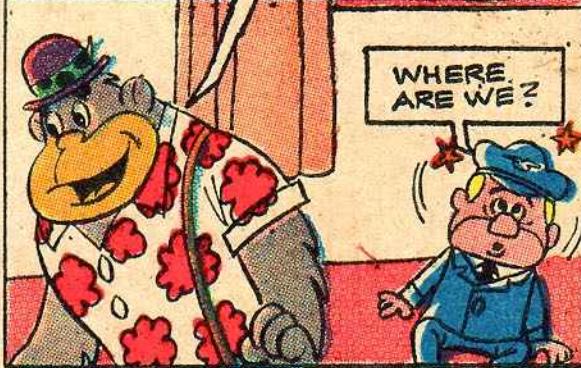
WHERE IS  
MISS MINISKIRT?

SHE GOT KNOCKED OUT  
WHEN WE WENT INTO  
THE DIVE BUT I'LL HELP,  
I'M A LICENSED PILOT!

THIS ISN'T SO TOUGH!  
ANYBODY CAN FLY  
ONE OF THESE  
THINGS!

BUT YOU'RE  
FLYING IN THE  
WRONG DIREC-  
TION, MAGILLA!

WE'VE BEEN FLYING THAT  
WAY EVER SINCE WE  
TOOK OFF, PAL!

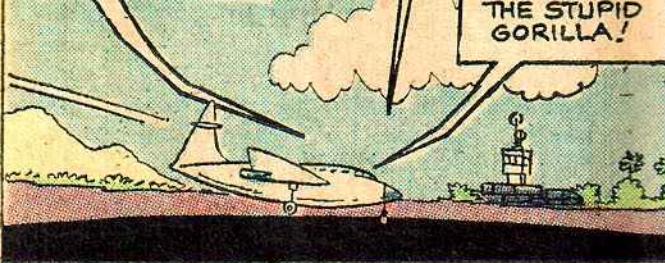


THEY HIGH-  
JACKED US  
WITHOUT  
EVEN A  
POPGUN!  
THAT HURTS!

THEY DIDN'T EVEN  
THREATEN US!

WE OWE OUR  
LIVES TO MAGILLA!  
HE WASN'T THEIR  
ACCOMPlice!

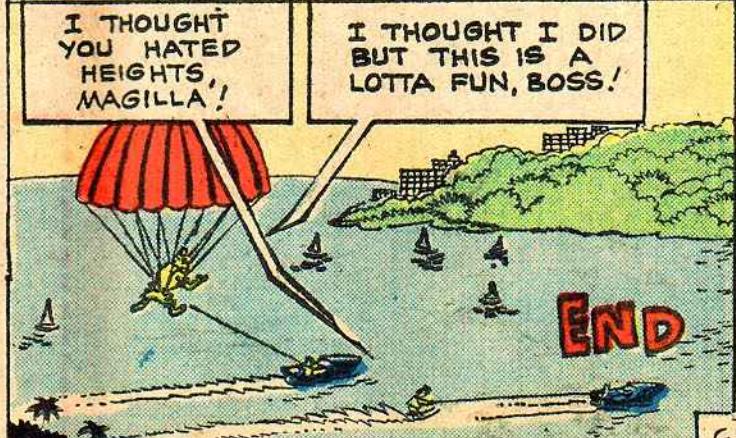
WE WERE WRONG  
ABOUT HIM, ALL  
RIGHT, BUT  
HE'LL 'COLLECT  
THOUSANDS OF  
DOLLARS  
REWARD!



MR. PEEBLES, I LOST  
THE HONOLULU JOB  
BUT I'M IN ACAPULCO  
WITH PLENTY OF CASH!  
FLY DOWN, THE  
VACATION'S ON ME!

I THOUGHT  
YOU HATED  
HEIGHTS,  
MAGILLA!

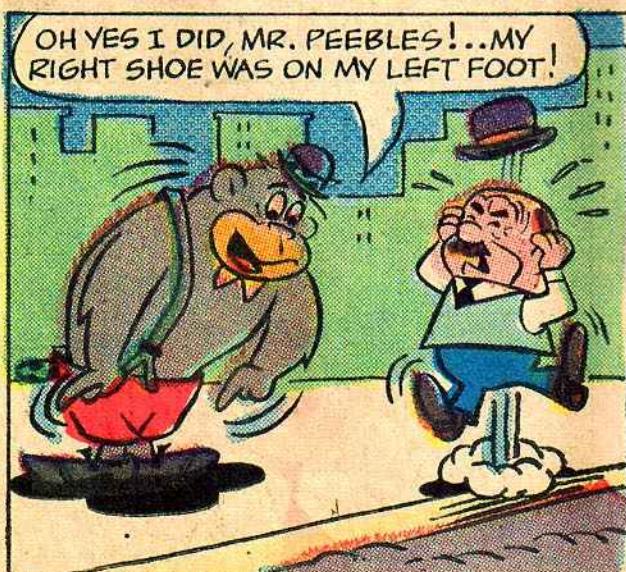
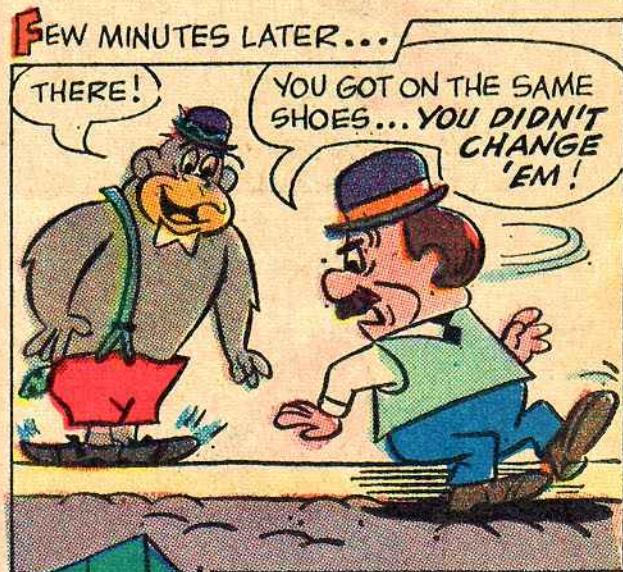
I THOUGHT I DID  
BUT THIS IS A  
LOTTA FUN, BOSS!



# MAGILLA GORILLA in WHAT'S RIGHT IS LEFT!



D-2393



# YAKKY DOODLE in THERE'S NO PLACE LIKE HOME

ANYTHING WRONG,  
CHOPPER? YOU  
WERE HOWLING  
ALL NIGHT!

WELL, SEE, I COULDN'T  
SLEEP SO I DIDN'T WANT  
ANYONE ELSE HAVIN' IT  
GOOD WHILE I WAS  
AWAKE!

D-2147

THAT'S SELFISH, CHOPPER! JUST  
BECAUSE YOU COULDN'T SLEEP, YOU  
SHOULDN'T KEEP THE REST OF US  
AWAKE!

SO I'M SELFISH,  
WHO CARES?  
YAAWWNN!

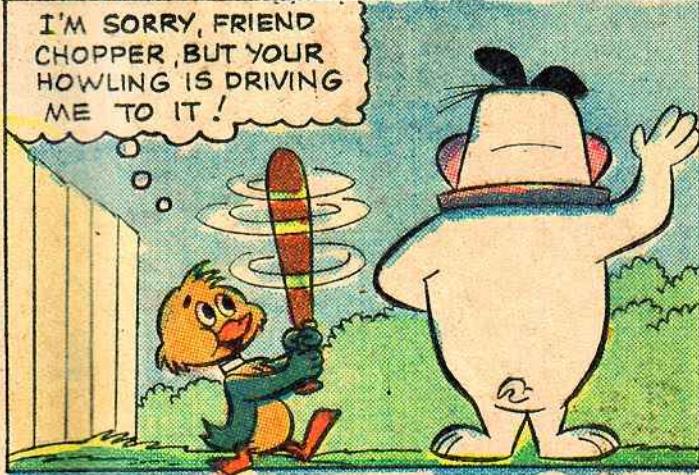
WE'LL SEE ABOUT  
THAT! YOU'RE NOT  
GOING TO KEEP ME  
AWAKE!

OOOWWOOWOO!  
AAWOOWAAOO!

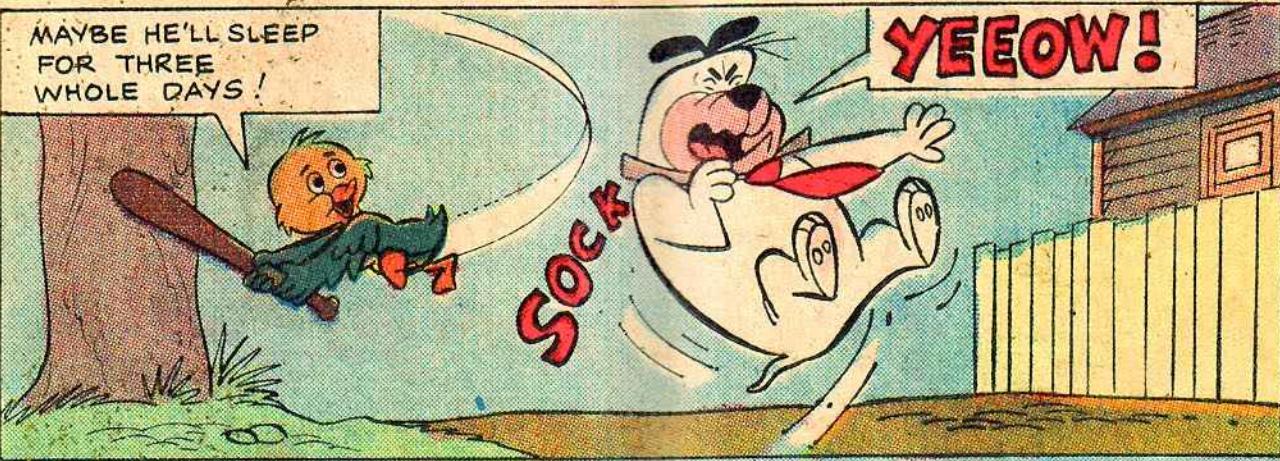
THERE'S GOTTA BE A WAY TO  
PUT HIM TO SLEEP! I'VE GOT IT!  
IT'S ROUGH BUT IT'S THE  
ONLY WAY!



I'M SORRY, FRIEND  
CHOPPER, BUT YOUR  
HOWLING IS DRIVING  
ME TO IT!

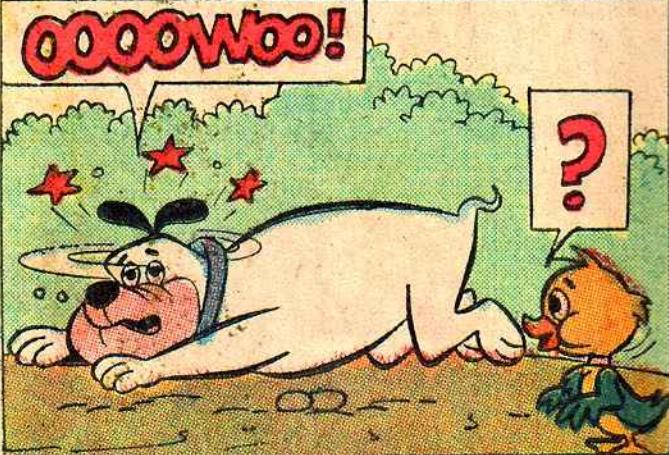


MAYBE HE'LL SLEEP  
FOR THREE  
WHOLE DAYS!

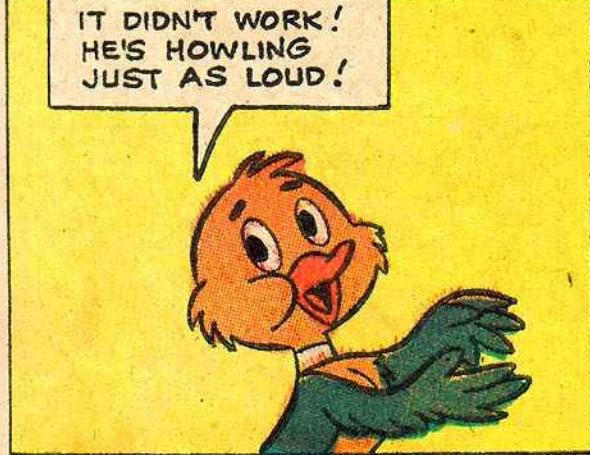


YEEOW!

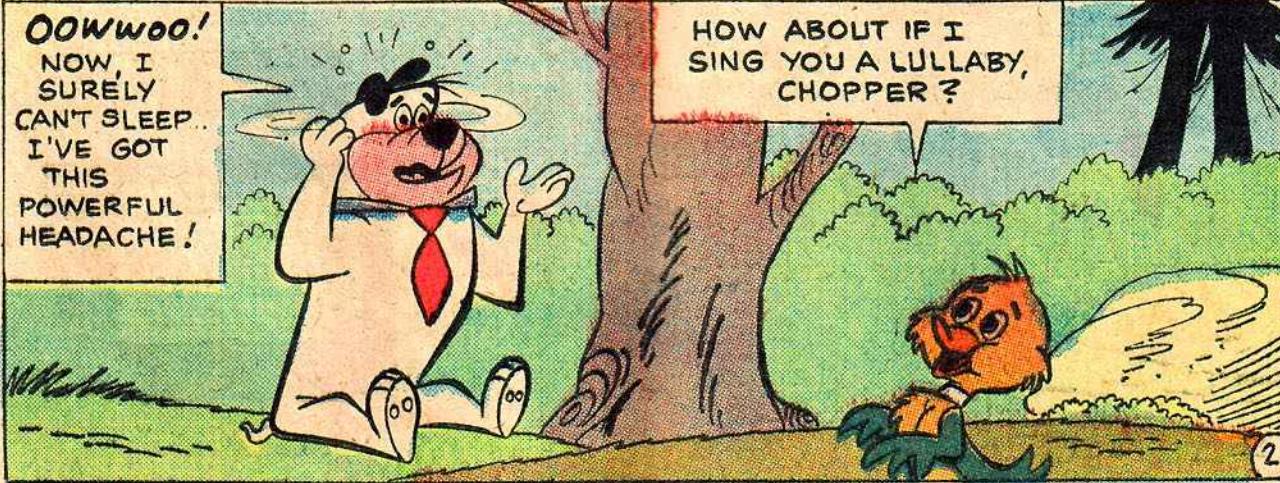
OOOWOO!



IT DIDN'T WORK!  
HE'S HOWLING  
JUST AS LOUD!



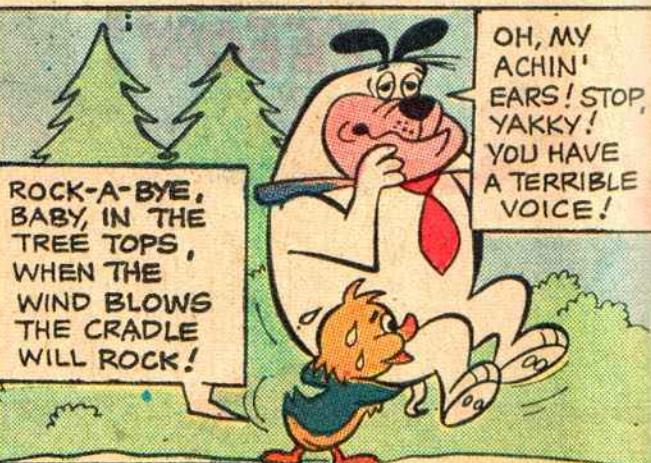
OOWOO!  
NOW, I  
SURELY  
CAN'T SLEEP..  
I'VE GOT  
THIS  
POWERFUL  
HEADACHE!



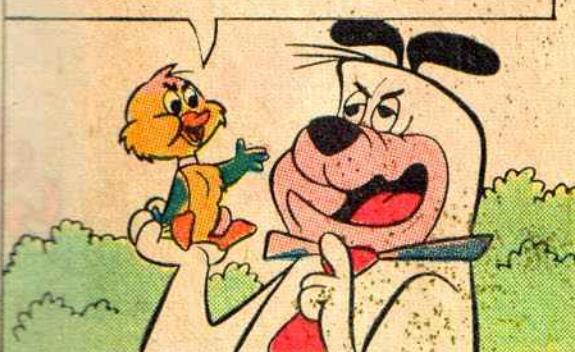
HOW ABOUT IF I  
SING YOU A LULLABY,  
CHOPPER?

IT WON'T WORK BUT GO  
AHEAD AND TRY ANYHOW,  
YAKKY!

THIS LULLABY  
IS GUARANTEED,  
CHOPPER!



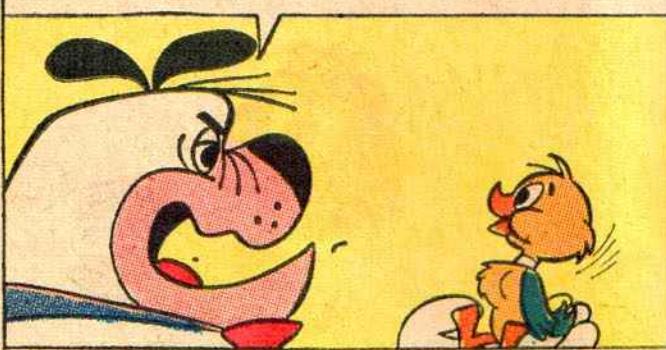
YOU THINK YOUR HOWLING'S ANY BETTER? YOU OUGHT TO BE THE LAST ONE TO COMPLAIN!



FORGET ABOUT PUTTIN' ME TO SLEEP,  
YAKKY! STOP BOTHERIN' ME!

HEY, I JUST REMEM-  
BERED! THE BOSS  
HAS SOME PILLS TO  
MAKE HIM SLEEP!  
I'LL BRING YOU  
SOME!

YEAH? GET  
SOME FOR  
ME, I'LL  
TRY ANY-  
THING!



IF THIS DOESN'T WORK,  
I'M GOING TO FLY FAR  
AWAY WHERE I CAN'T  
HEAR CHOPPER HOWLING  
EVERY NIGHT!

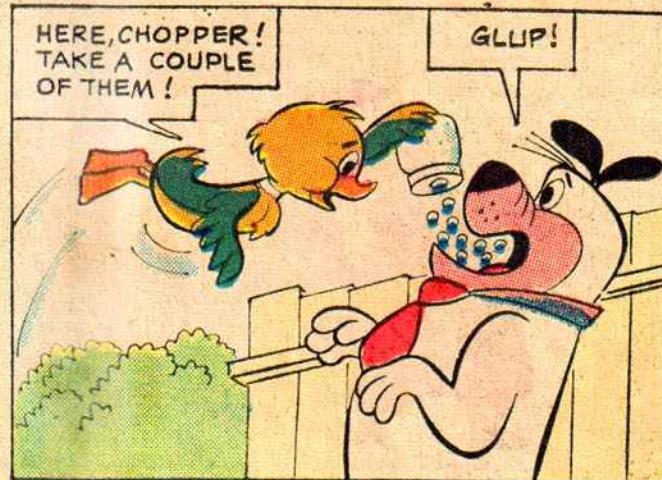


I CAN'T STAND MISSING  
MY SLEEP! MY NERVES  
ARE SHATTERED!



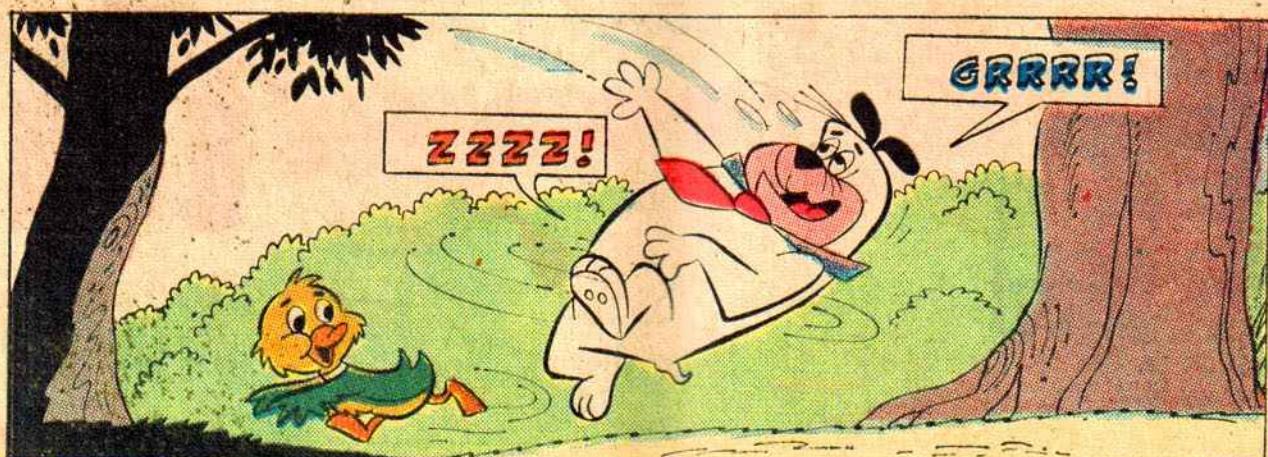
HERE, CHOPPER!  
TAKE A COUPLE  
OF THEM!

GLUP!



ZZZZ!

GRRRR!



GOOD GRIEF, THOSE  
PILLS ARE FANTASTIC!  
HE FELL ASLEEP  
INSTANTLY!



THIS IS WHAT'S GOLDEN  
SILENCE! NOW, I'LL FINALLY  
GET SOME SLEEP!



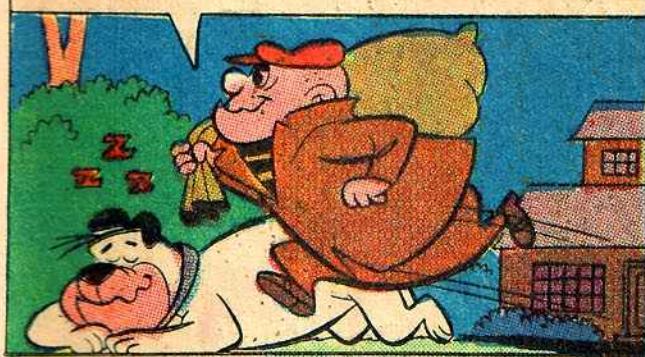
I'M IN LUCK...  
I'VE STRUCK IT RICH!



AFTER THIS JOB,  
I CAN TAKE A  
LONG VACATION  
AND LIVE LIKE  
A KING!

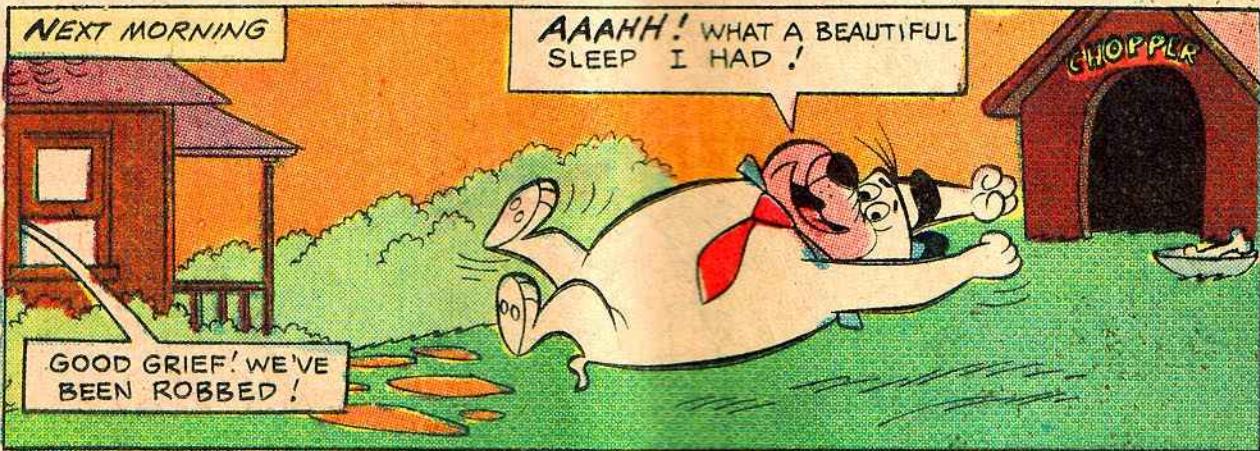


HEE HEE HEE! THE MUTT'S SO SOUND  
ASLEEP I CAN WALK RIGHT OVER  
HIM AND HE WON'T WAKE UP!



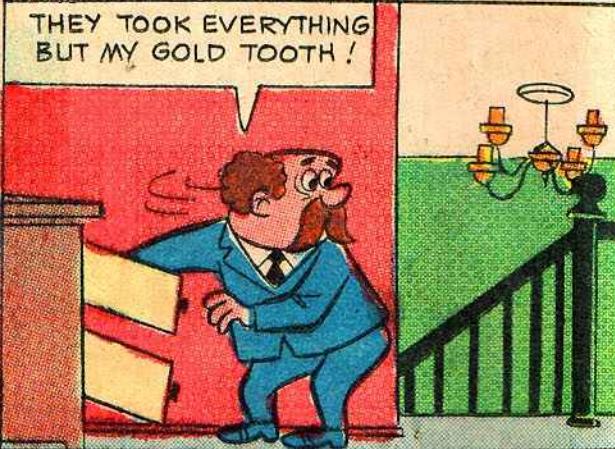
NEXT MORNING

AAAH! WHAT A BEAUTIFUL  
SLEEP I HAD!



GOOD GRIEF! WE'VE  
BEEN ROBBED!

THEY TOOK EVERYTHING  
BUT MY GOLD TOOTH!

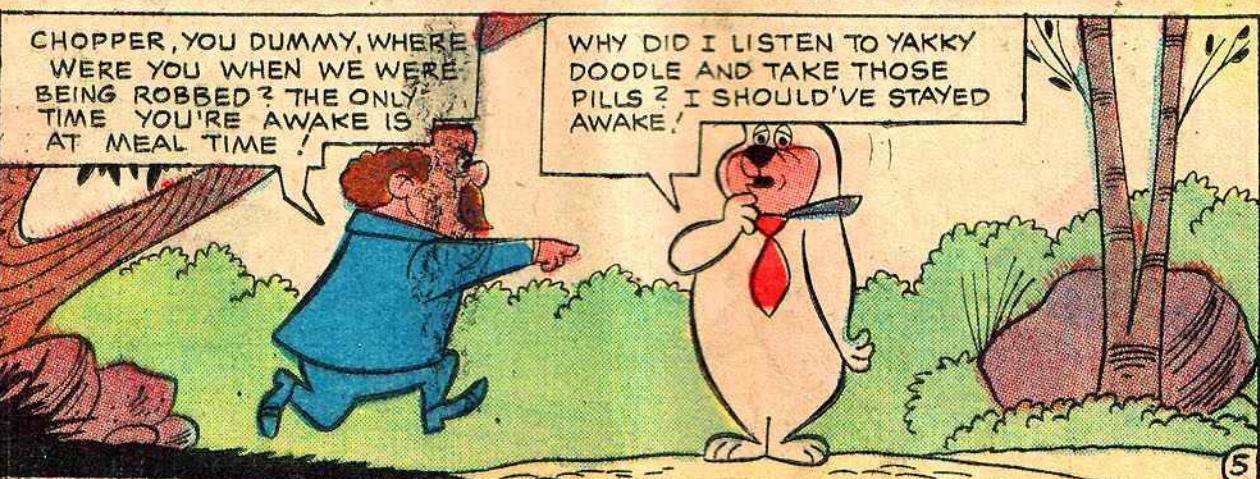


MY JEWELRY!  
MY FURS...



CHOPPER, YOU DUMMY, WHERE  
WERE YOU WHEN WE WERE  
BEING ROBBED? THE ONLY  
TIME YOU'RE AWAKE IS  
AT MEAL TIME!

WHY DID I LISTEN TO YAKKY  
DOODLE AND TAKE THOSE  
PILLS? I SHOULD'VE STAYED  
AWAKE!



GET OUT OF MY SIGHT! I NEVER WANT TO SEE YOU AGAIN!

POOR CHOPPER! THIS IS ALL MY FAULT!

I'M SORRY THIS HAPPENED, CHOPPER! I NEVER THOUGHT IT WOULD TURN OUT LIKE THIS!

SHUT UP WHEN YOU TALK TO ME! BECAUSE OF YOU, I'M OUT ON MY EAR!

DON'T BUG ME ANY MORE, YAKKY! YOU'RE NO FRIEND OF MINE. UNDERSTAND?

YOU DON'T HAVE TO BE SO MEAN, I DIDN'T MEAN TO GET YOU KICKED OUT!

OKAY, I WILL GO AWAY AND YOU'LL NEVER SEE ME AGAIN! SNIFF SNIFF! \*SOB\* YOU'LL BE SORRY!

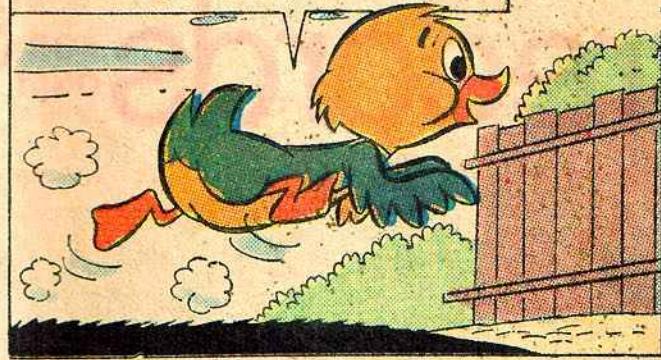
BANG!

HEE HEE HEE! I WAS PRETTY SMART ROBBIN' THAT HOUSE WHILE THE MUTT WAS ASLEEP! NOW, I'LL PEDDEL DA GOODIES!

LORD LOVE A DUCK! THESE ARE THE THINGS STOLEN FROM THE BOSS'S HOUSE!



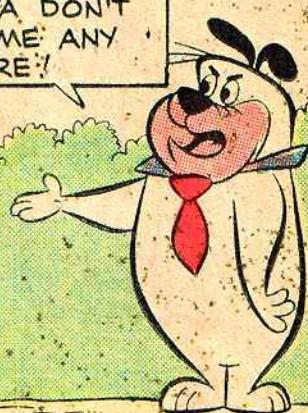
I'LL FIND CHOPPER! I CAN'T FACE THAT CROOK SINGLE-HANDED!



CHOPPER! CHOPPER, WAIT, IT'S ME!



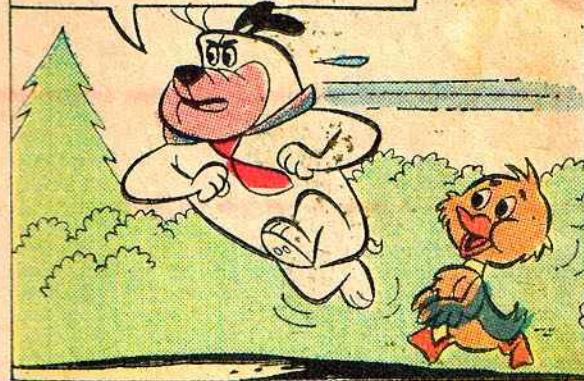
I TOLD YA DON'T BOTHER ME ANY MORE!



I FOUND THE CROOK WHO ROBBED THE BOSS! I CAN TAKE YOU TO HIM!



SHOW ME! THIS IS OUR CHANCE TO FIX EVERYTHING!

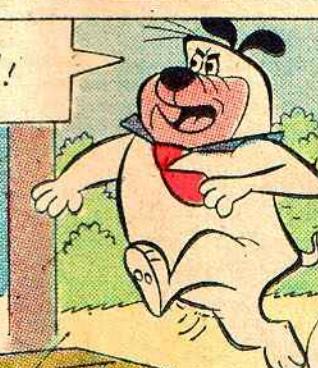


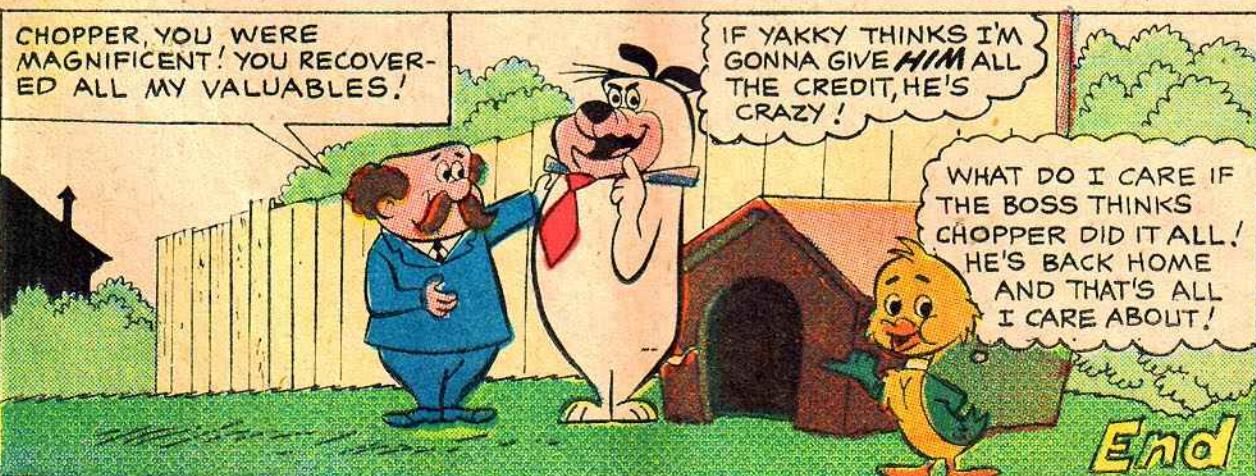
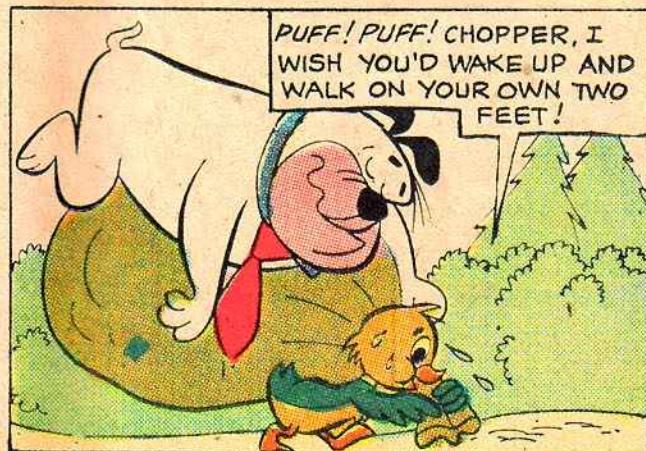
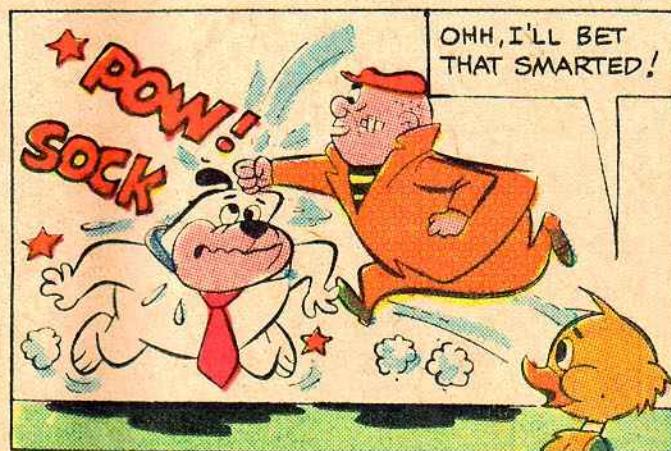
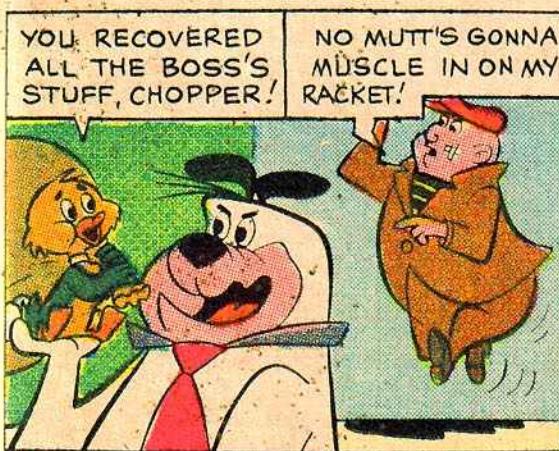
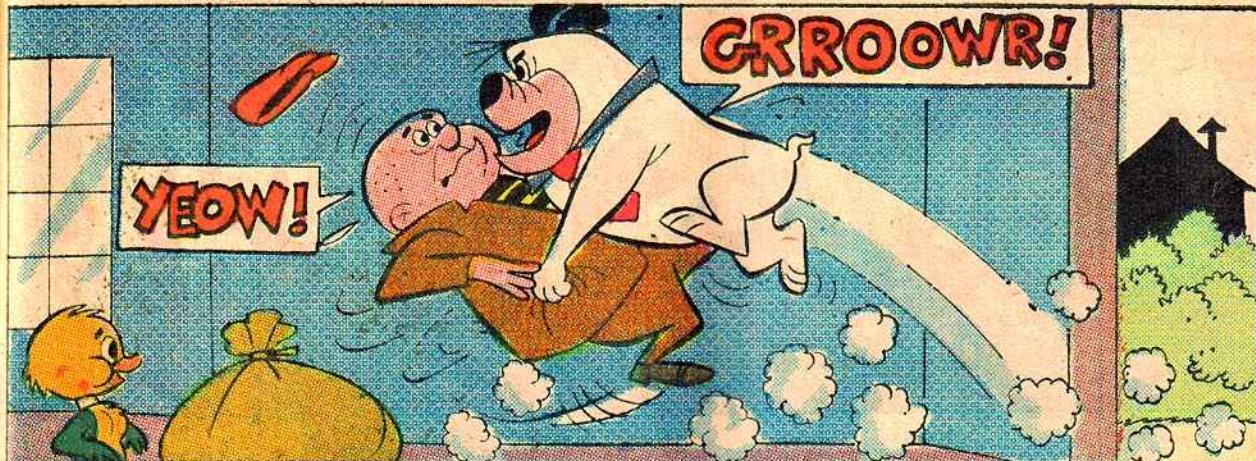
AND THEN

I GOTCHA, YA CROOK!

DON'T LET HIM GET AWAY, CHOPPER!

CRASH





# BONERS, MOANERS, AND GROANERS!

For more than thirty years I have taught those darling little children in the grade schools. It has been necessary for me to give them examinations on what they should have studied and should have learned. Sometimes the examination is oral. Other times it is written, and I also have to ask them questions about what they are doing. One thing is certain. If teacher is not clear in pronouncing the word or doesn't make the meaning of a thought very clear, those kids will give you an unusual answer. The kids always enjoyed trying to catch teacher with a riddle or puzzle. Or find something that teacher doesn't know. And how happy a boy or girl is when this has been accomplished.

Maritza came from a country in Europe with her father and mother. She certainly was determined to learn everything-including the language and history of her adopted country. In the front of my classroom above the blackboard there was a large picture of Abraham Lincoln. How did I get it? It was left there by the previous teacher.

"Do you know who that man is?" I asked Maritza who had studied her history lesson very carefully.

"I do, teacher," she said very proudly. "He is the man who makes all those pennies. I am saving them. I already have 29 of them. I will send them to my relatives and friends in our home country. He looks so sad."

Need I add that I spent the rest of the history lesson explaining to Maritza who Abraham Lincoln was. However I had one experience with a little 11 year old girl I will never forget. It took place during my first year of teaching. You can say it gave me moans and groans. Her name is Theodora Cass and she herself today is a teacher.

In the classroom there was a special book. When a student left the room with my permission, she or he had to sign this book. Give the time left and the time returned. There was a big clock in the room. Also the reason. Suddenly Theodora arose from her seat and started to leave the room.

"Stop right where you are," I said with firmness in my voice. "I did not give you permission to leave the room. And you did not sign the book."

She turned around, looked directly into my eyes and pointed her index finger at my face.

"You are raising your voice. How dare you do something like that to me? Is the loudness in your voice an attempt to express the authority you think you have? Is it an attempt to try to intimidate me? Or are you about to have an emotional outburst? Look at your face in the mirror. You will be certain to observe that you are getting a bit red.

Definitely something must be the matter with you. I think it best that you have a complete check-up. And thus learn what is the deep-seated cause of raising your voice. Not only to me. But I am certain you do it to others.

From this moment on, you will practice each day a period of complete silence. During which you will do your best to find out what is wrong with you. That is all I have to say to you. Sit down. You look so ridiculous just now."

I was finished! I gave the class busy work. Then at lunch time I went to see the principal. I repeated word for word what Theodora had said to me. He made me write it down. Then told me to go back to my class. He would contact Theodora's mother. At two o'clock she came to school. Another teacher took my class. And Mrs. Cass explained what happened.

"I am appearing in a play to be given in our church. To raise money for a missionary project. Those are the words I say in one scene. My daughter watches me and she has learned that part, word for word. I am terribly sorry for what happened."

Next, Theodora came to the office. She cried and cried. Then she asked me to forgive her. She had been so terribly rude to me. And she liked me.

"I will forgive you on one condition," I told her. "At the end of the term our class has to put on a play in the auditorium. We are going to put that scene in it. And I want you to act it out. If you can do it on the stage as you put it in my classroom-you should be a wonderful actress."

Know something? She got rounds of applause for that scene when we presented the play in the auditorium. So it worked out for the best. There you have it. Until our next meeting, and I'll tell you more.

# The FLINTSTONES in

# The Bugle Calls!

OH, FRED, YOU HAVE AN AIR MAIL SPECIAL DELIVERY LETTER! LOOKS LIKE IT'S FROM THE GOVERNMENT!

YABBADABBADOO! MUST BE MY INCOME TAX REFUND!

STORY  
GWEN KBAUSE

Art  
RAY DIRGO

WILMA, WHAT'S THIS?  
GREETINGS FROM  
THE PRESIDENT?

OH, FRED,  
HAVE WE BEEN  
INVITED TO  
THE WHITE  
HOUSE?

WHITE HOUSE MY FOOT,  
WILMA! I'VE BEEN  
INVITED INTO THE  
ARMY!

THE.  
ARMMMYY  
OHHHHHH

GOTTA GO TALK TO BARNEY!



BARNEY, LOOK, TELL ME, DOES THIS MEAN WHAT I THINK IT DOES?

HEE HEE HEE YOU ON GUARD DUTY! HEE HEE. YOU CAN'T EVEN GUARD YOUR OWN HOUSE FROM THE MICE!



GEE, FRED, CAN'T YOU TAKE A JOKE?

VERRRRY FUNNY!

**KLUNK**



THAT SETTLES IT, WILMA, I'M NOT GOING!

BUT, FRED, WHAT WILL THEY DO IF YOU DON'T?

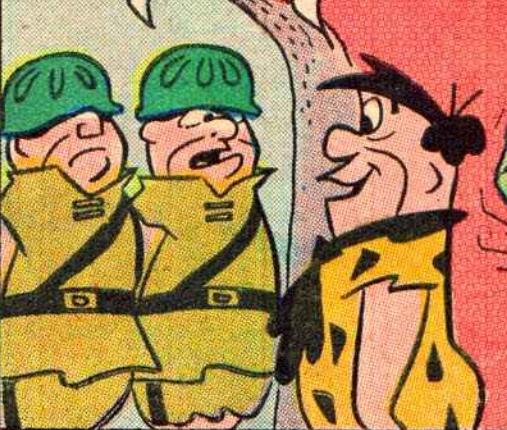
MAKES NO DIFFERENCE! MY HEAD'S MADE UP, I'M NOT GOING!



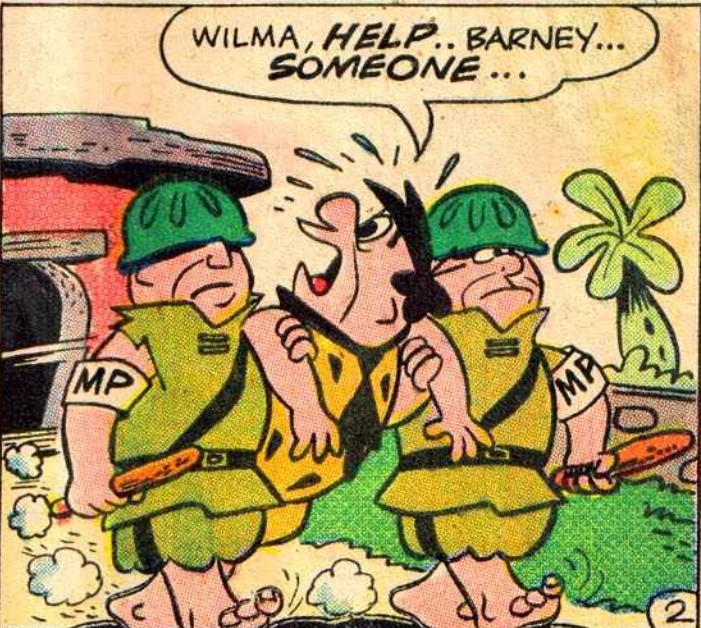
ONE MONTH LATER...

ARE YOU FRED FLINTSTONE?

HA HA, YEAH! WHAT CAN I DO FOR YOU?



WILMA, HELP.. BARNEY... SOMEONE...

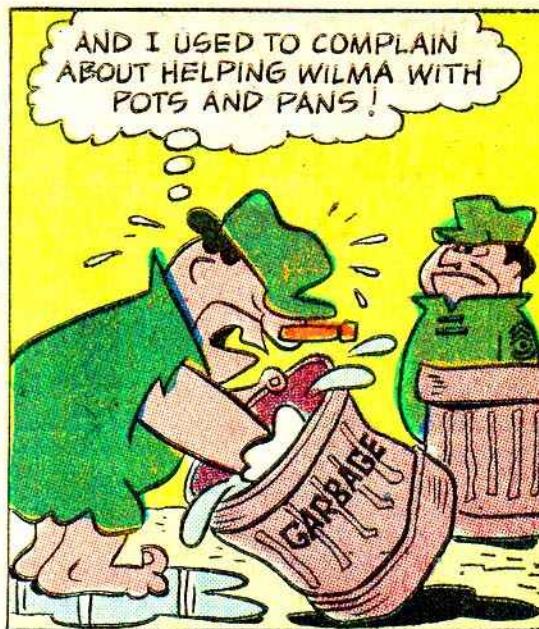
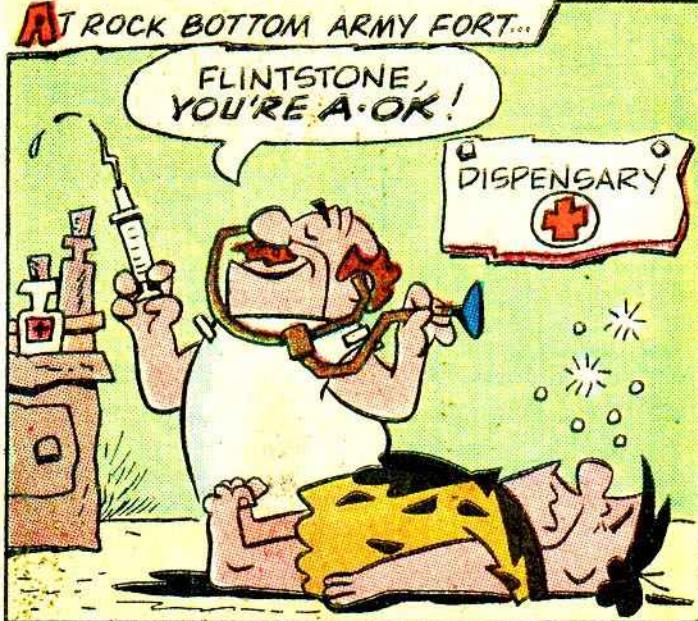


AT ROCK BOTTOM ARMY FORT...

FLINTSTONE, YOU'RE A-OK!



AND I USED TO COMPLAIN  
ABOUT HELPING WILMA WITH  
POTS AND PANS!



AND THIS ISN'T EVEN  
BATH NIGHT! @ 1/4 PT.  
★ !! MY ARMY!



BED UNKEPT, UNIFORM SOILED,  
EQUIPMENT NOT CLEANED!!  
PRIVATE, YOU'RE A DISGRACE  
TO ROCK BOTTOM ARMY FORT!



THERE'S BEEN A MIX-UP IN  
YOUR PAPERS, PRIVATE...  
YOU'RE OUT OF THE  
ARMY NOW!

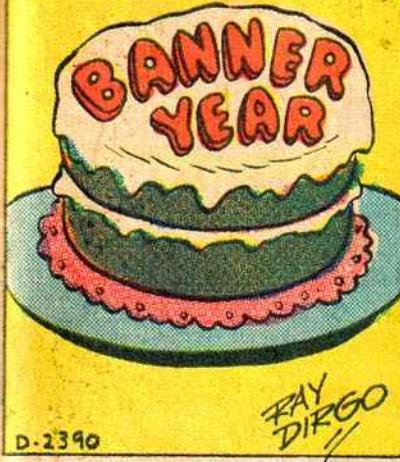


THE ARMY WAS NEVER LIKE THIS, WILMA,  
AND BESIDES I TOLD THAT CAPTAIN  
A. THING OR TWO!



# YOGI BEAR

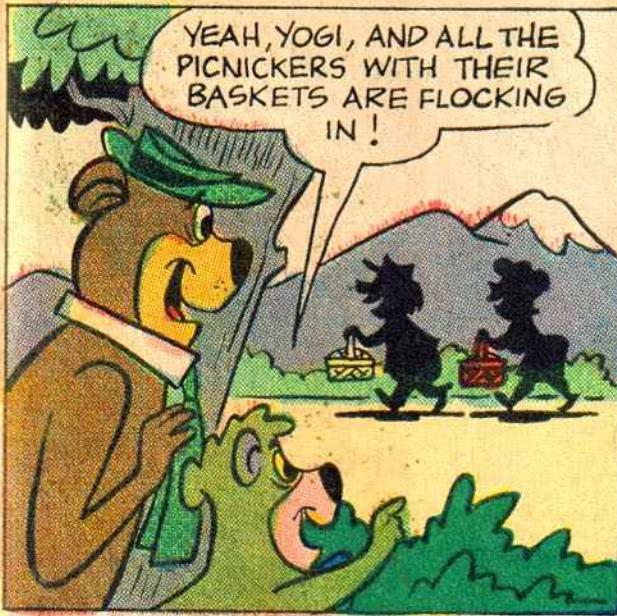
14



HEY, BOO BOO, ISN'T  
THIS THE DAY THE  
PARK GATE'S OPEN?



YEAH, YOGI, AND ALL THE  
PICNICKERS WITH THEIR  
BASKETS ARE FLOCKING  
IN!



WE CAN SURE COUNT  
OUR BLESSINGS FOR  
TOURISTS, YOGI!



THAT'S JUST WHAT  
I'M DOING, BOO BOO  
BOY! JUST WHAT  
I'M DOING!

EMPTY STOMACH

+



=



END

